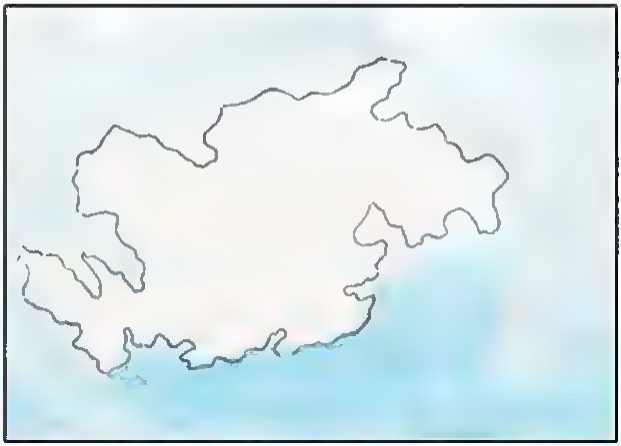
THE VAULT OF HORROR
COLLECTION OF NIGHTMARES

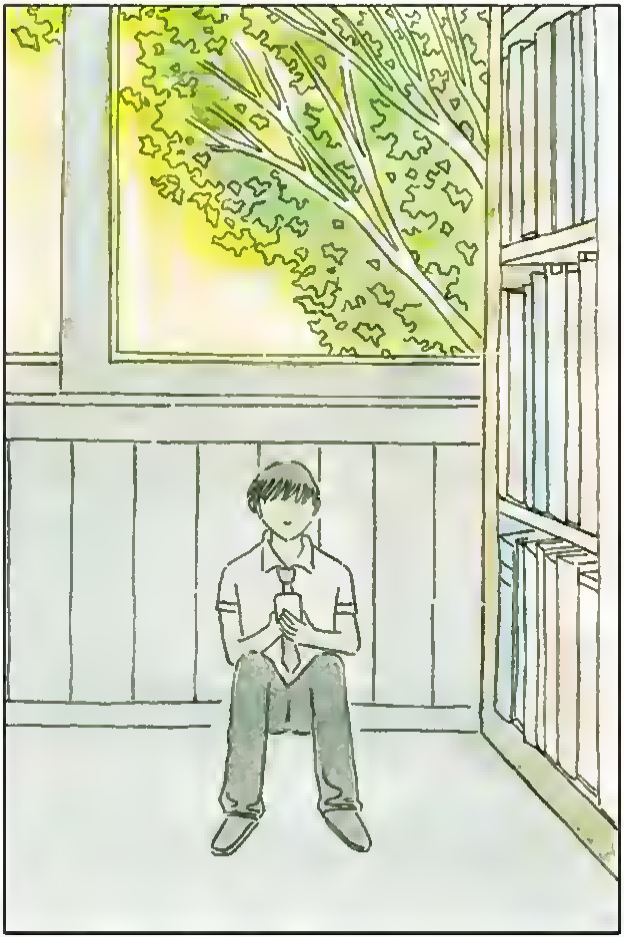
BENEATH THE GLASS:

PART 1 OF 2

Written and Artwork by
JUDE FRIDAY

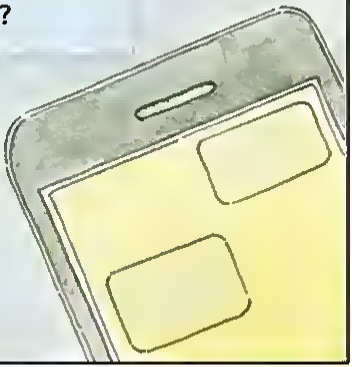
LIBRARY

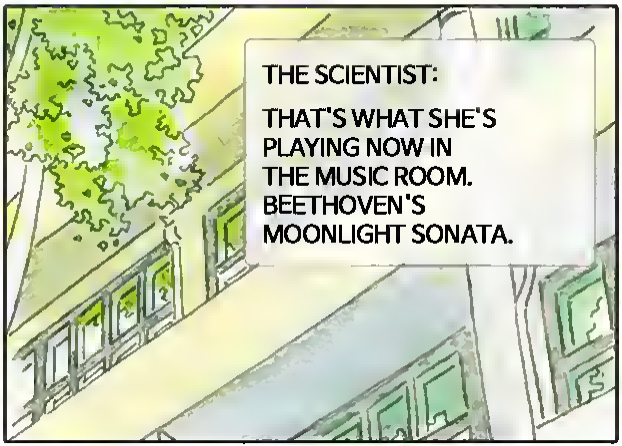


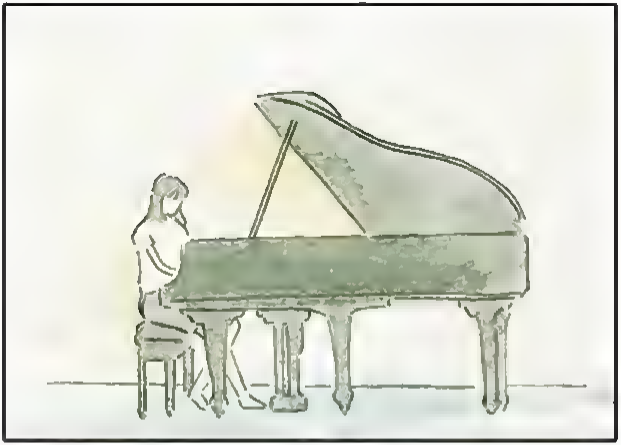


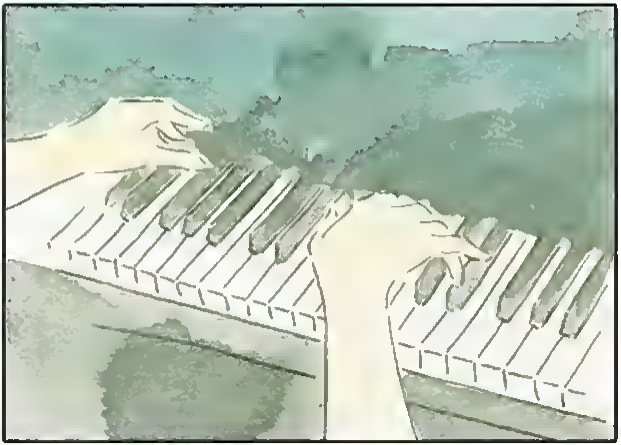
THE SCIENTIST:
IT'S BEETHOVEN TODAY.

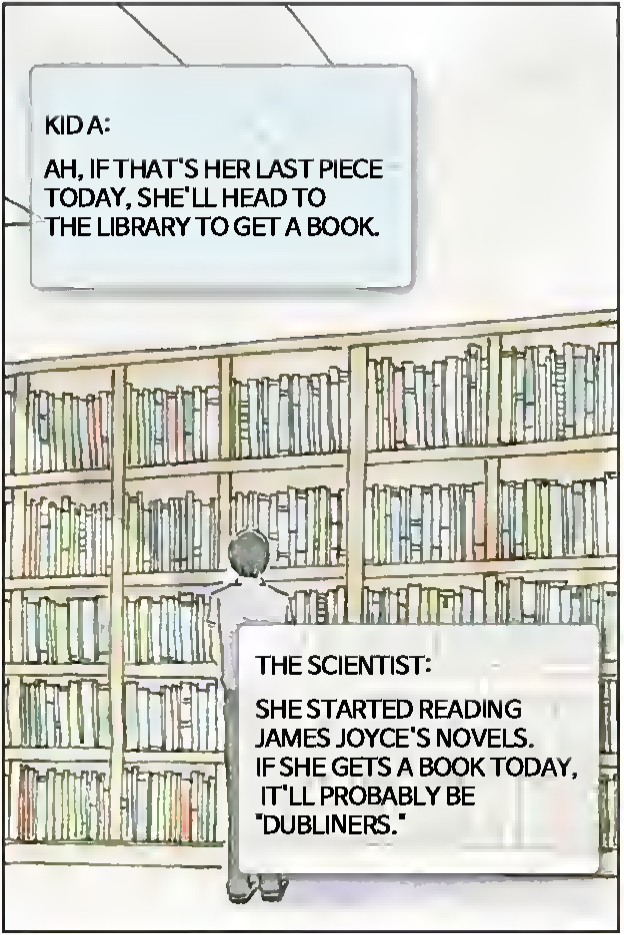
KID A: BEETHOVEN?

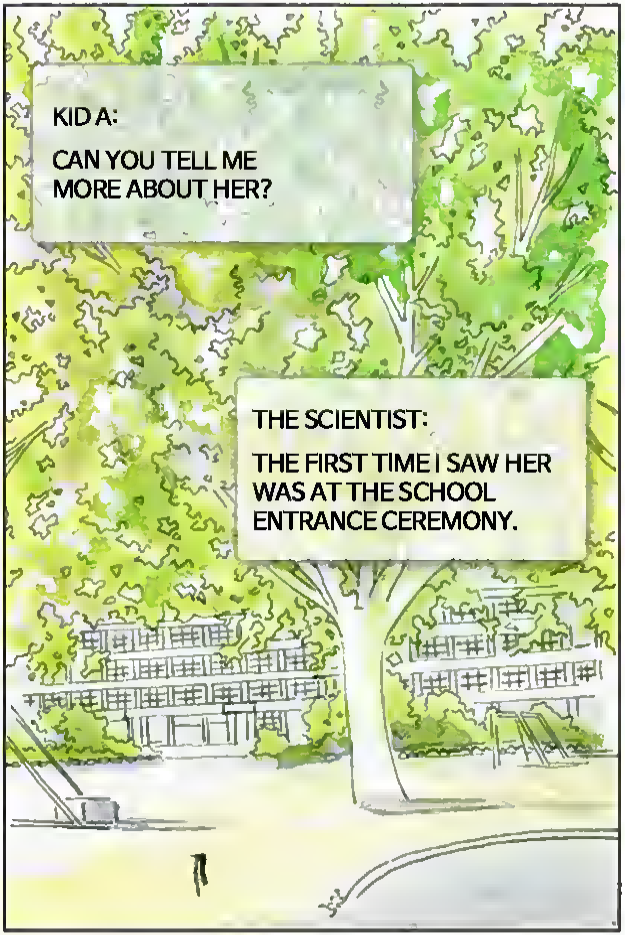


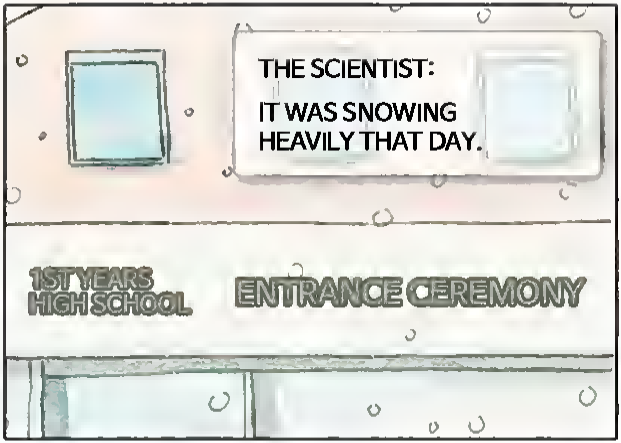


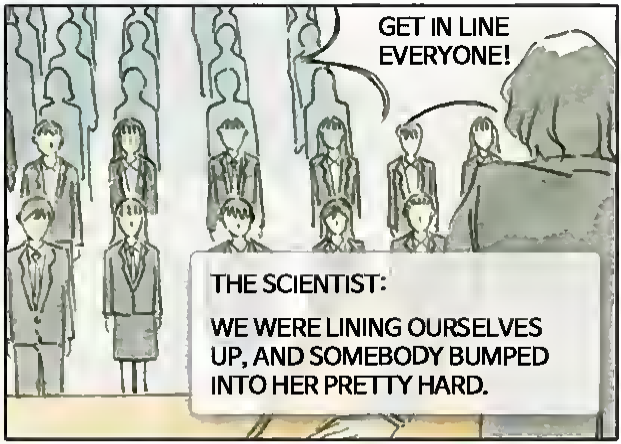


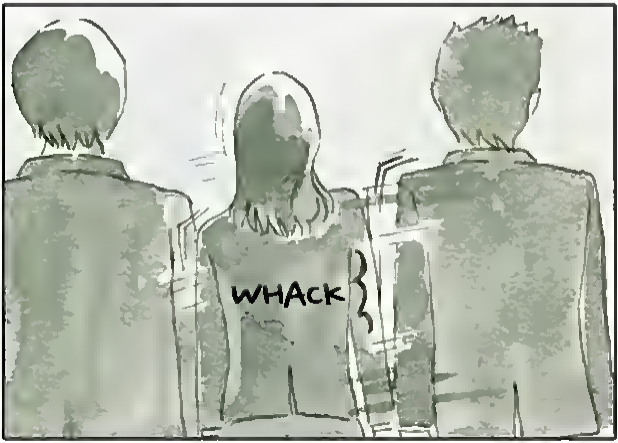


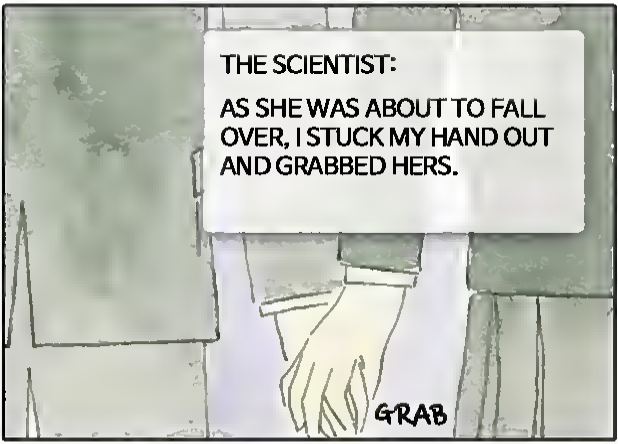

KID A:
AH, IF THAT'S HER LAST PIECE TODAY, SHE'LL HEAD TO THE LIBRARY TO GET A BOOK.
THE SCIENTIST:
SHE STARTED READING JAMES JOYCE'S NOVELS. IF SHE GETS A BOOK TODAY, IT'LL PROBABLY BE "DUBLINERS."

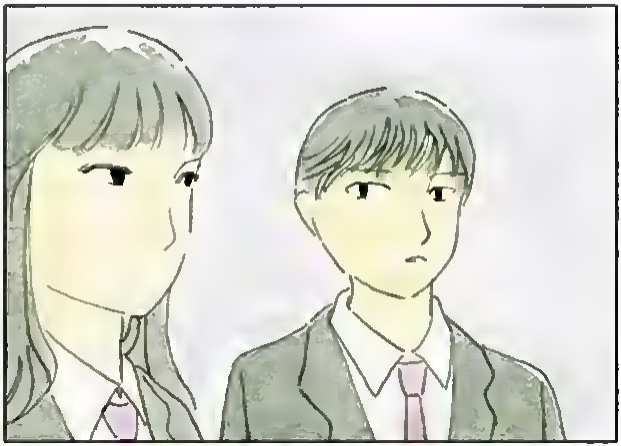

KID A:
CAN YOU TELL ME MORE ABOUT HER?
THE SCIENTIST:
THE FIRST TIME I SAW HER WAS AT THE SCHOOL ENTRANCE CEREMONY.

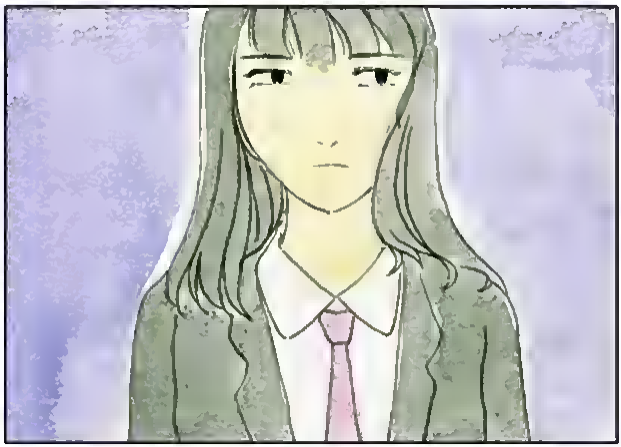

THE SCIENTIST:
IT WAS SNOWING HEAVILY THAT DAY.
1ST YEARS HIGH SCHOOL
ENTRANCE CEREMONY


GET IN LINE EVERYONE!
THE SCIENTIST:
WE WERE LINING OURSELVES UP, AND SOMEBODY BUMPED INTO HER PRETTY HARD.


WHACK

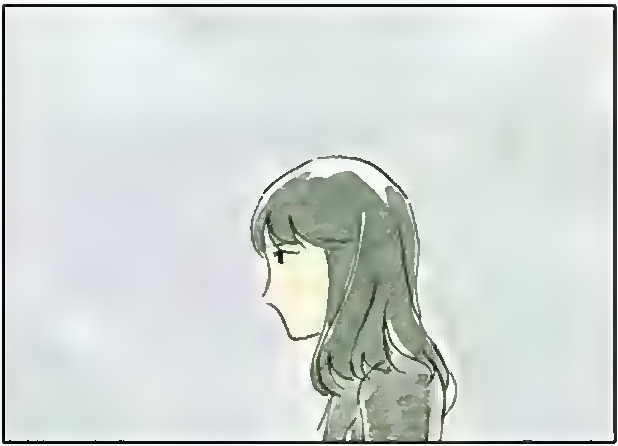

THE SCIENTIST:
AS SHE WAS ABOUT TO FALL OVER, I STUCK MY HAND OUT AND GRABBED HERS.
GRAB

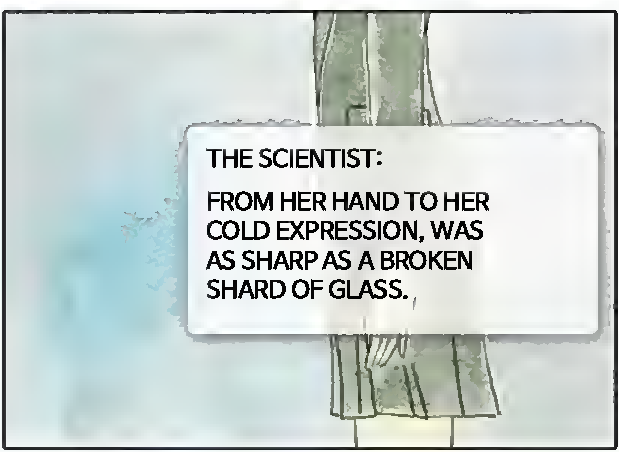


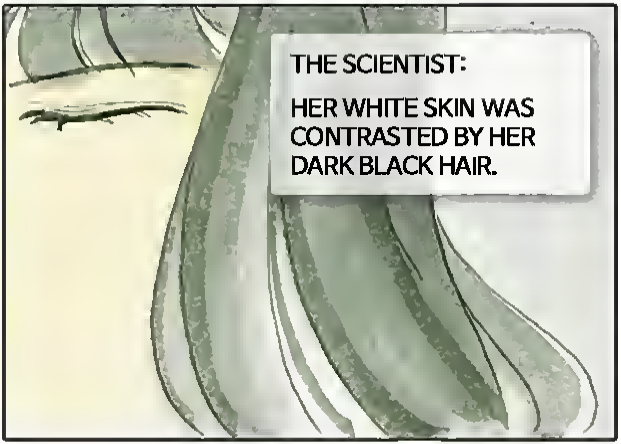


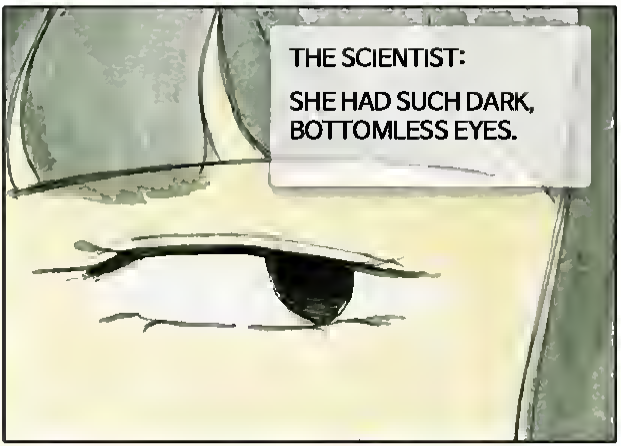
THE SCIENTIST:

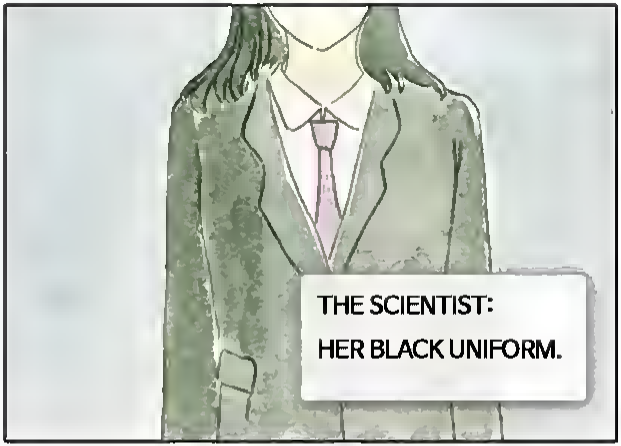
AT THAT MOMENT,
WHEN OUR EYES MET,
I COMPLETELY FROZE.



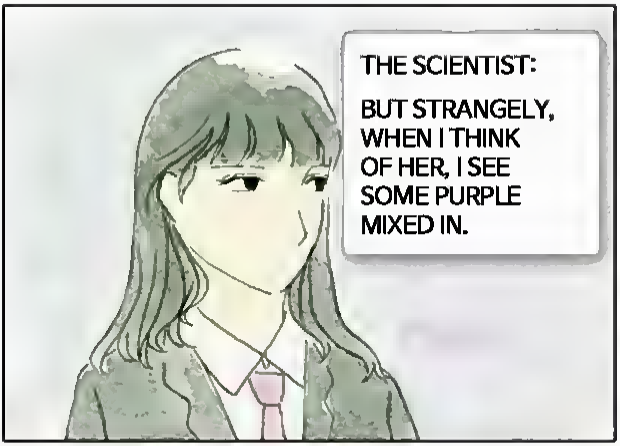

THE SCIENTIST:
FROM HER HAND TO HER COLD EXPRESSION, WAS AS SHARP AS A BROKEN SHARD OF GLASS.

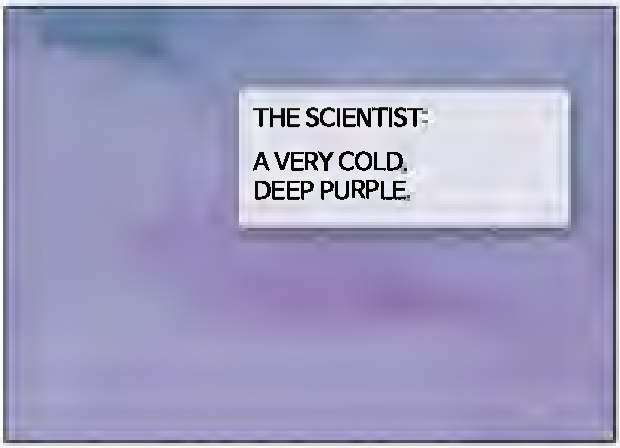

THE SCIENTIST:
HER WHITE SKIN WAS CONTRASTED BY HER DARK BLACK HAIR.

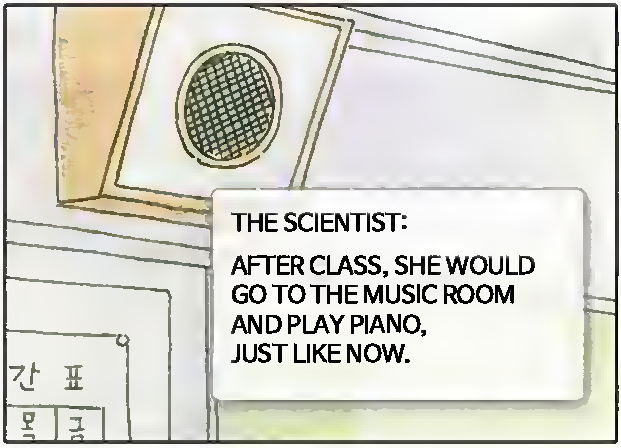

THE SCIENTIST:
SHE HAD SUCH DARK, BOTTOMLESS EYES.

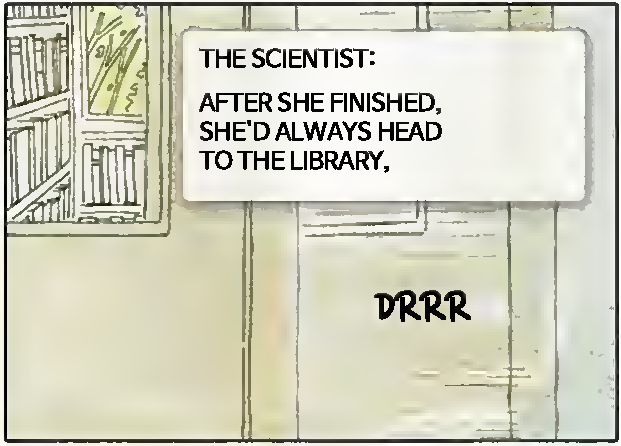

THE SCIENTIST:
HER BLACK UNIFORM.

THE SCIENTIST:
AND BLACK SHOES.

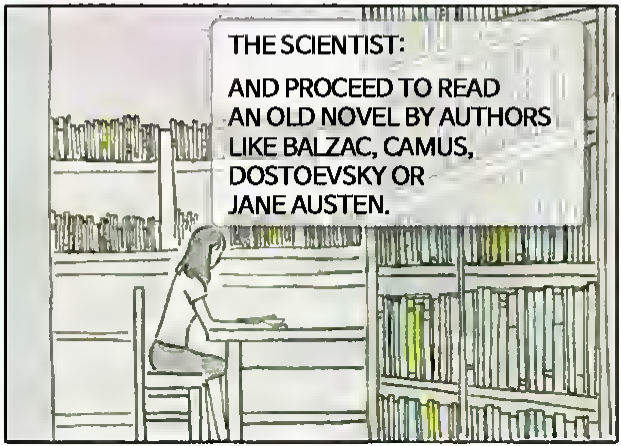

THE SCIENTIST:
BUT STRANGELY, WHEN I THINK OF HER, I SEE SOME PURPLE MIXED IN.

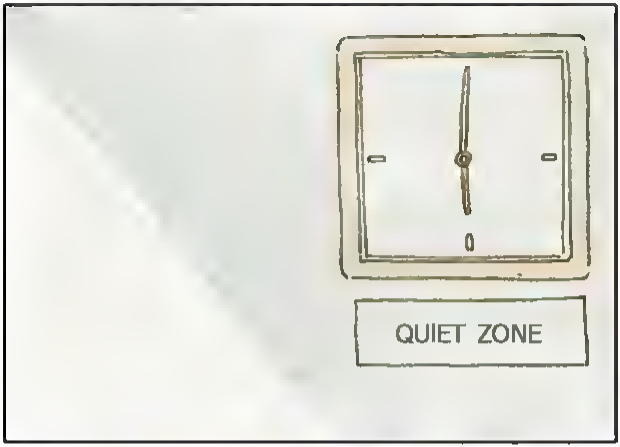

THE SCIENTIST:
A VERY COLD, DEEP PURPLE.

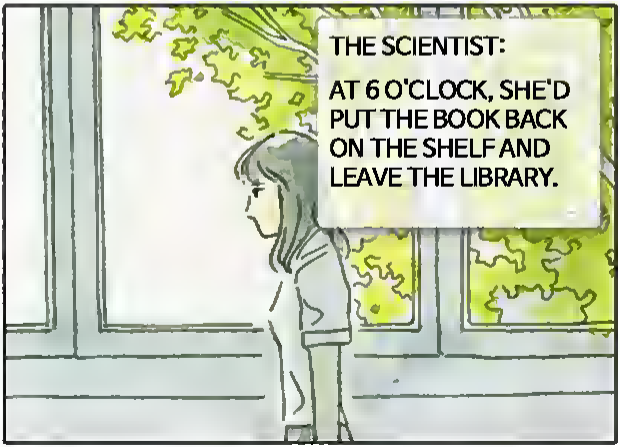

THE SCIENTIST:
AFTER CLASS, SHE WOULD GO TO THE MUSIC ROOM AND PLAY PIANO, JUST LIKE NOW.
간 표

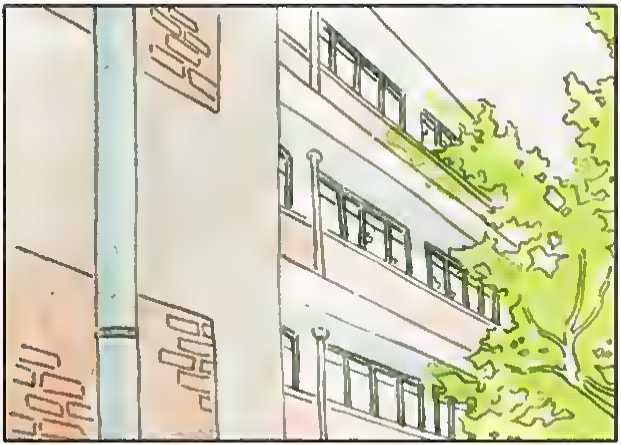

THE SCIENTIST:
AFTER SHE FINISHED, SHE'D ALWAYS HEAD TO THE LIBRARY,
DRRR

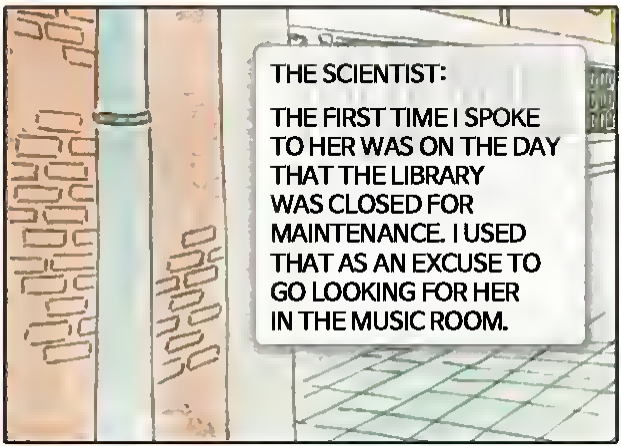
HUMANITIES - LITERATURE

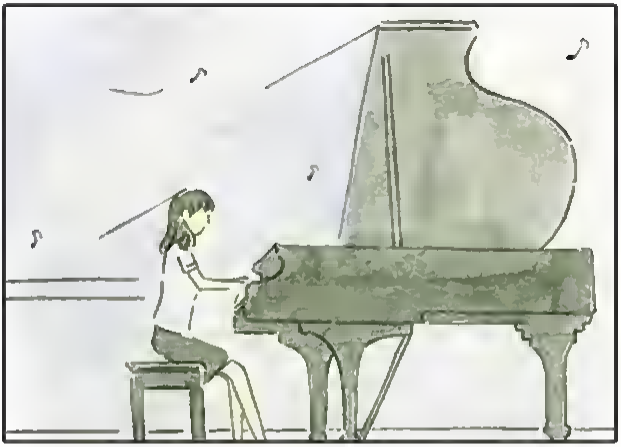

THE SCIENTIST:
AND PROCEED TO READ AN OLD NOVEL BY AUTHORS LIKE BALZAC, CAMUS, DOSTOEVSKY OR JANE AUSTEN.

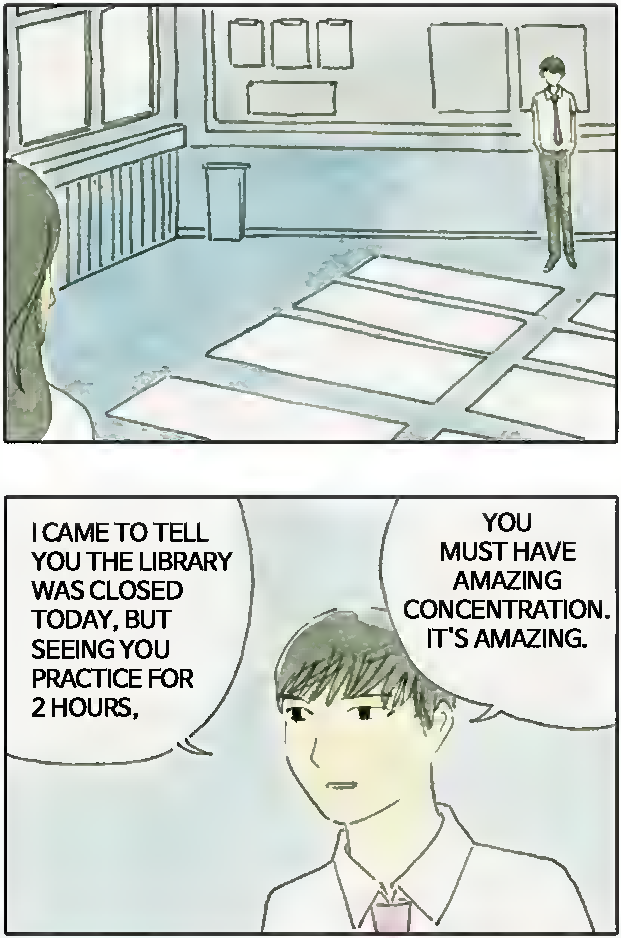

QUIET ZONE

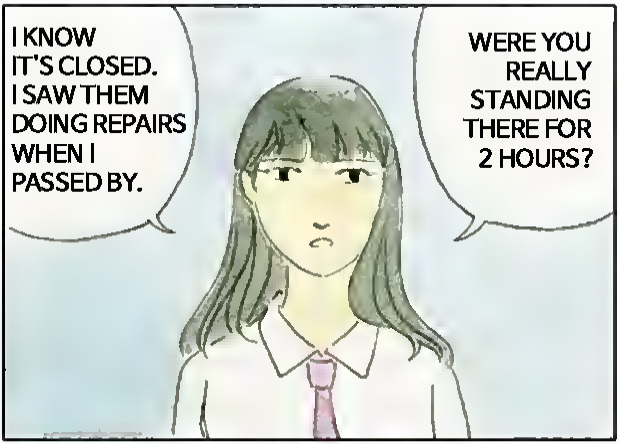

THE SCIENTIST:
AT 6 O'CLOCK, SHE'D PUT THE BOOK BACK ON THE SHELF AND LEAVE THE LIBRARY.

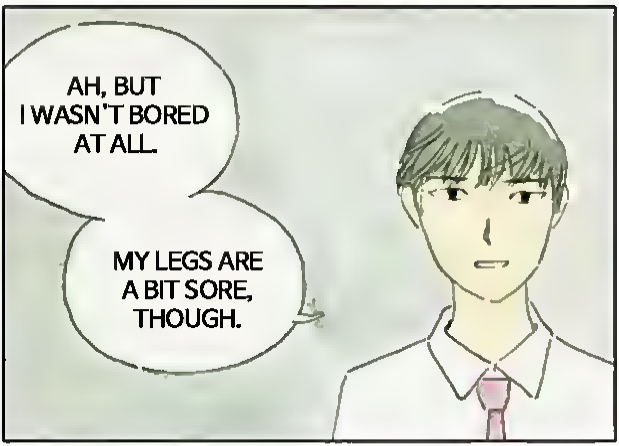


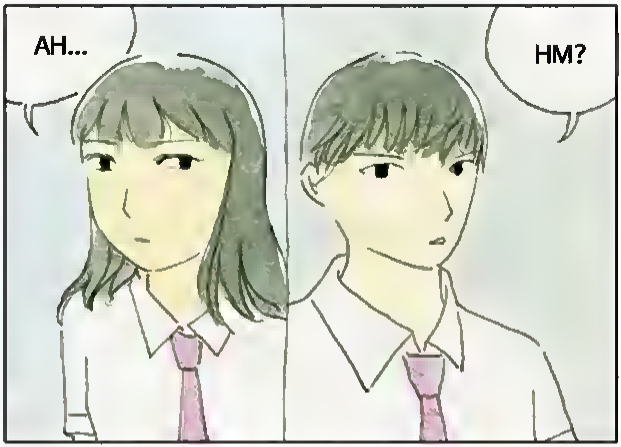

THE SCIENTIST:
THE FIRST TIME I SPOKE TO HER WAS ON THE DAY THAT THE LIBRARY WAS CLOSED FOR MAINTENANCE. I USED THAT AS AN EXCUSE TO GO LOOKING FOR HER IN THE MUSIC ROOM.



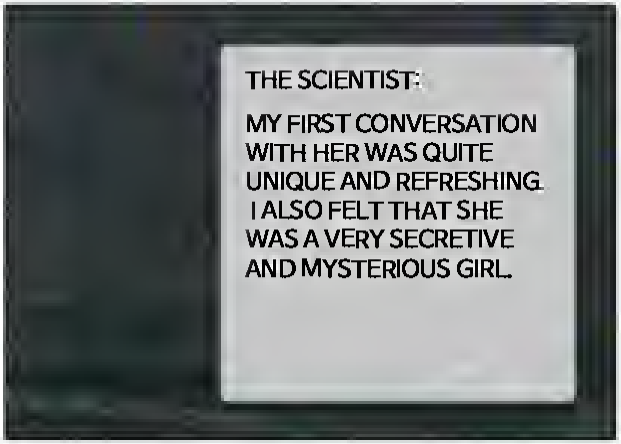

I CAME TO TELL YOU THE LIBRARY WAS CLOSED TODAY, BUT SEEING YOU PRACTICE FOR 2 HOURS,
YOU MUST HAVE AMAZING CONCENTRATION. IT'S AMAZING.

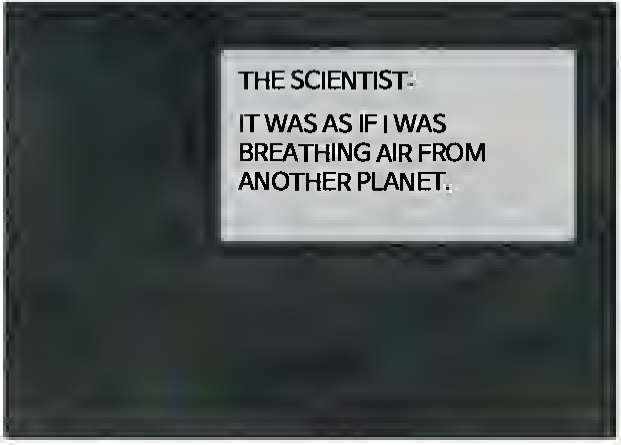

I KNOW IT'S CLOSED. I SAW THEM DOING REPAIRS WHEN I PASSED BY.
WERE YOU REALLY STANDING THERE FOR 2 HOURS?

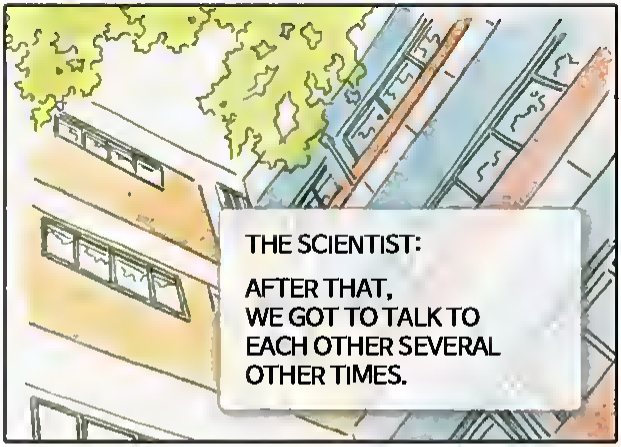

AH, BUT I WASN'T BORED AT ALL.
MY LEGS ARE A BIT SORE, THOUGH.

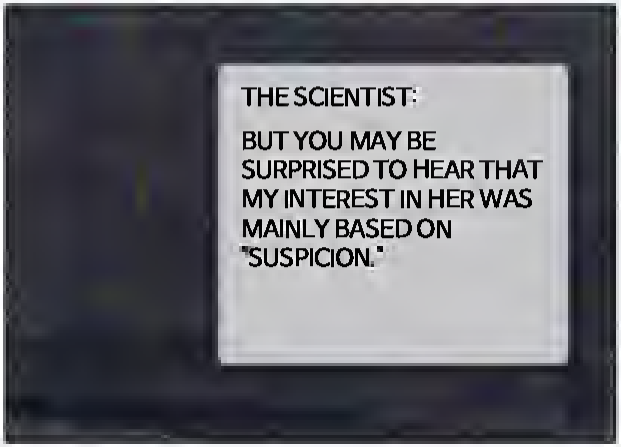

AH...
HM?

NO, NOTHING.
ANYWAY, THANKS
FOR LISTENING.

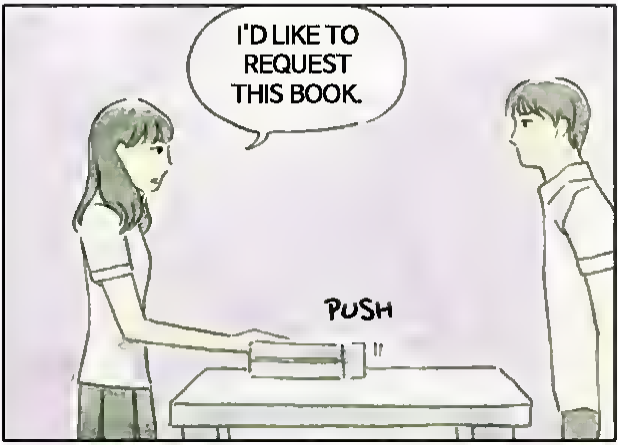

THE SCIENTIST:
MY FIRST CONVERSATION WITH HER WAS QUITE UNIQUE AND REFRESHING.
I ALSO FELT THAT SHE WAS A VERY SECRETIVE AND MYSTERIOUS GIRL.

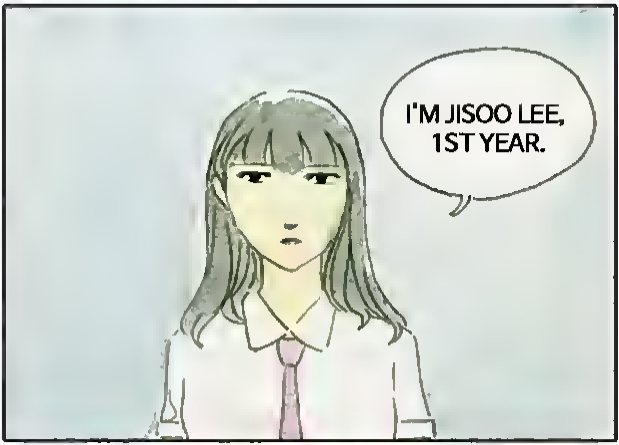

THE SCIENTIST:
IT WAS AS IF I WAS BREATHING AIR FROM ANOTHER PLANET.

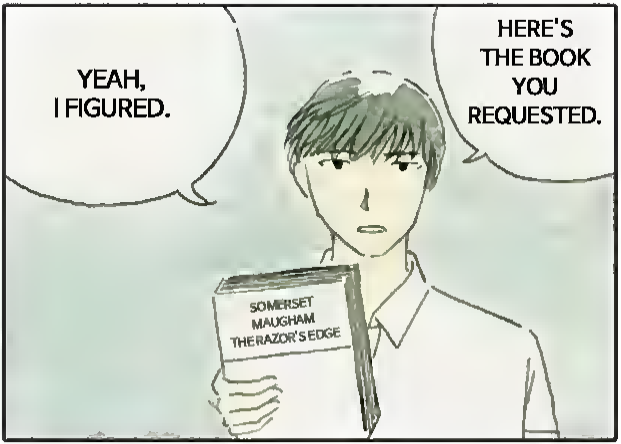

THE SCIENTIST:
AFTER THAT, WE GOT TO TALK TO EACH OTHER SEVERAL OTHER TIMES.

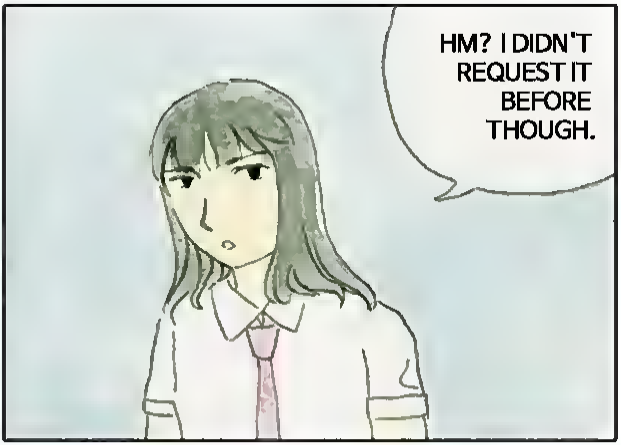

THE SCIENTIST:
BUT YOU MAY BE SURPRISED TO HEAR THAT MY INTEREST IN HER WAS MAINLY BASED ON "SUSPICION."

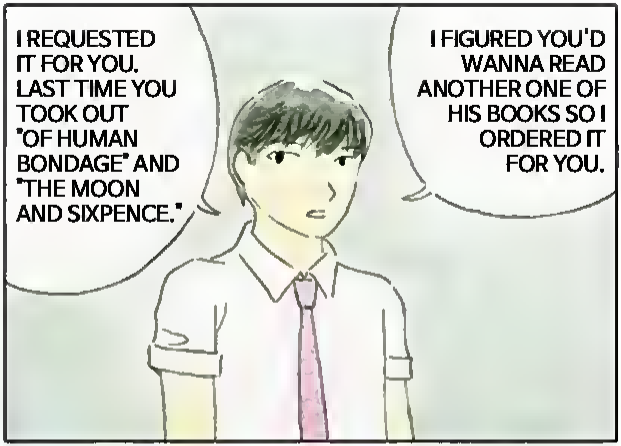
KID A: WHAT DO YOU MEAN?
THE SCIENTIST:
I SUSPECTED THAT SHE HAD KILLED SOMEONE. THAT SHE WAS A MURDERER.
KID A: ARE YOU SERIOUS?
THE SCIENTIST:
IT'S 6 O'CLOCK.


I'D LIKE TO REQUEST THIS BOOK.
PUSH

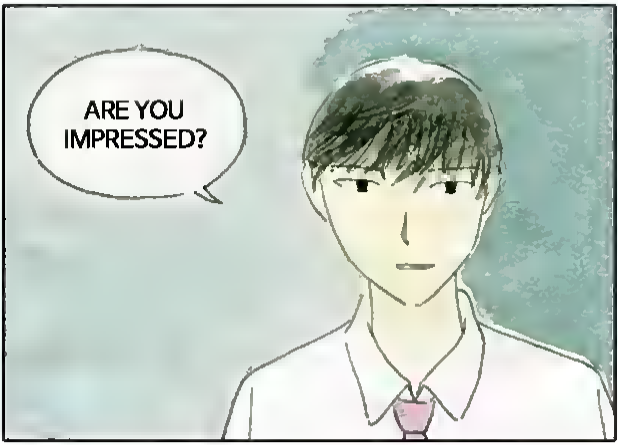

I'M JISOO LEE, 1ST YEAR.


YEAH,
I FIGURED.
HERE'S
THE BOOK
YOU
REQUESTED.
SOMERSET
MAUGHAM
THE RAZOR'S EDGE


HM? I DIDN'T
REQUEST IT
BEFORE
THOUGH.

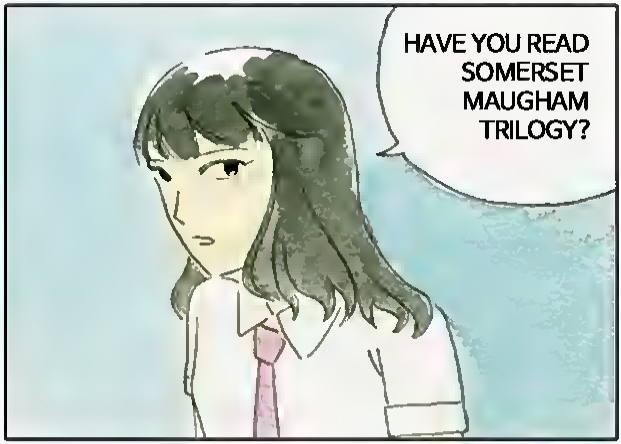

I REQUESTED IT FOR YOU. LAST TIME YOU TOOK OUT "OF HUMAN BONDAGE" AND "THE MOON AND SIXPENCE."
I FIGURED YOU'D WANNA READ ANOTHER ONE OF HIS BOOKS SO I ORDERED IT FOR YOU.

... ...


ARE YOU IMPRESSED?

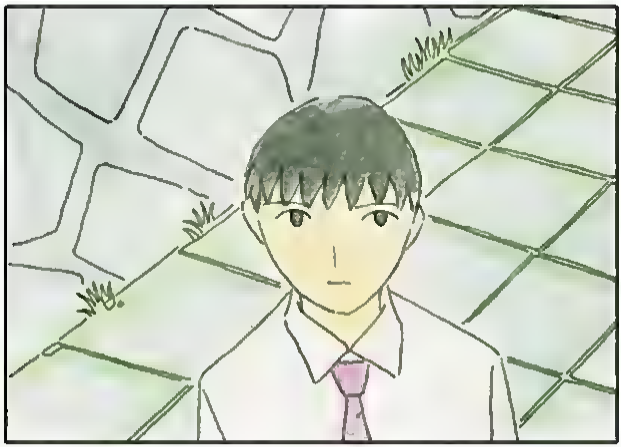
MORE LIKE CREEPED OUT.

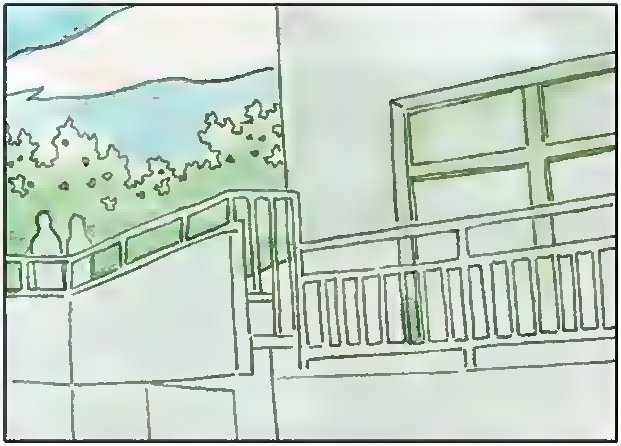
THIS ISN'T WHAT I WAS EXPECTING.
WHAT WERE YOU HOPING FOR??


HAVE YOU READ SOMERSET MAUGHAM TRILOGY?

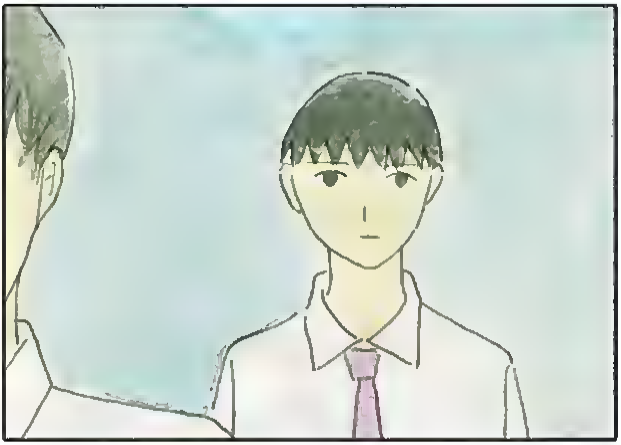
I'VE READ EVERYTHING YOU HAVE.

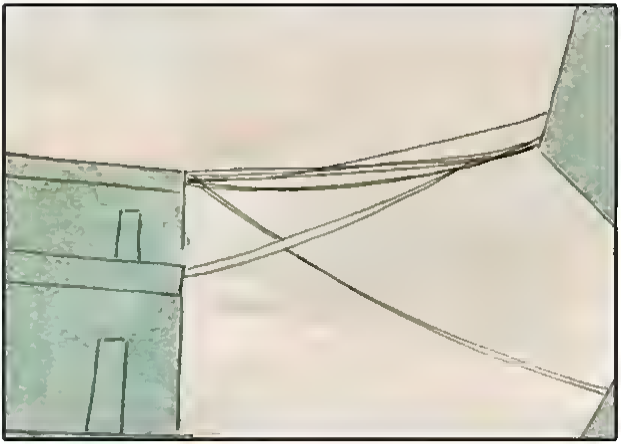
I KNEW YOU WERE A STALKER.

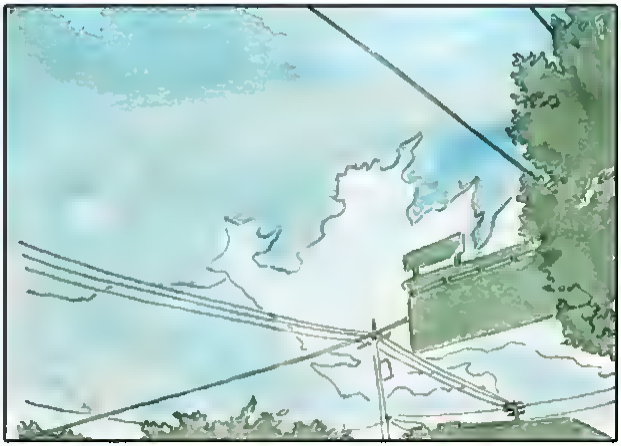


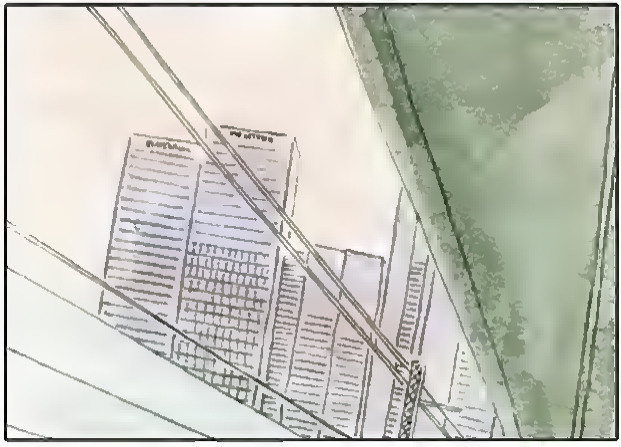


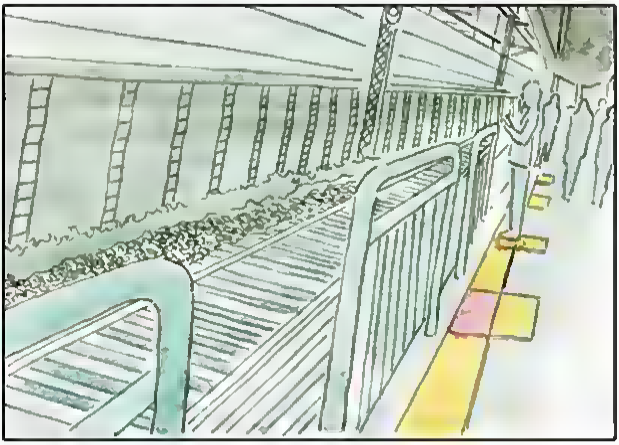
I THINK HE'S WAITING FOR YOU.
HE'S BEEN THERE FOR A FEW WEEKS. IGNORE HIM.

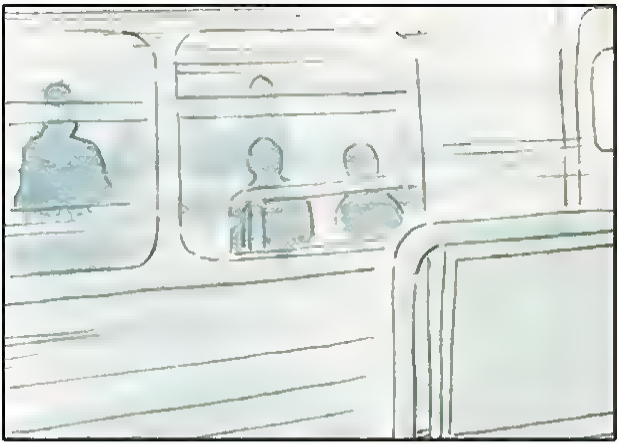


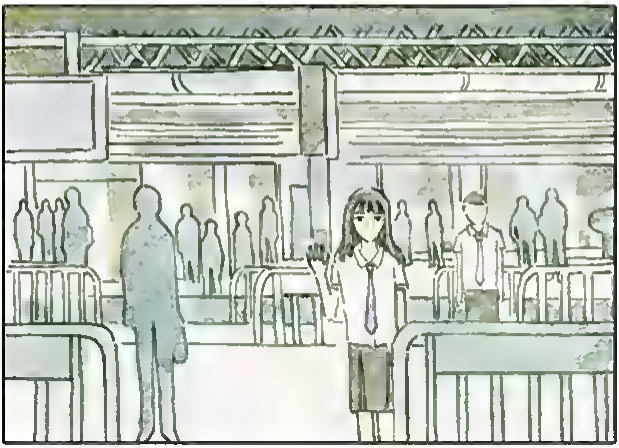


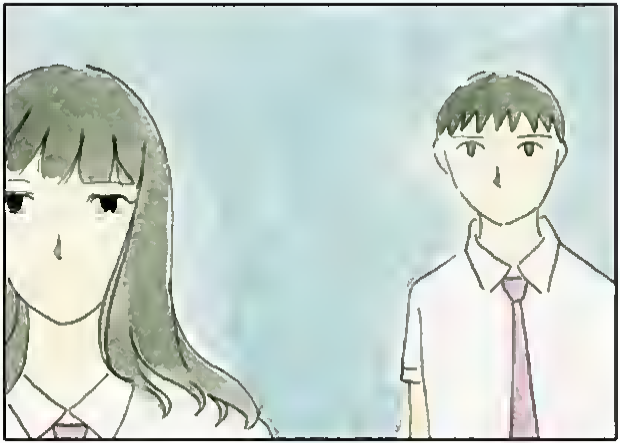












to be continued...